

Enrico Bonadio 氏講演会

The AI Revolution and Its Impact on Intellectual Property Laws

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Abstract:

Artificial Intelligence (AI) is nowadays capable of coming up with creative and inventive outputs that until not long ago just human beings were capable to produce. Music, literature and art are already being created by computers and machines. Can these outputs be protected by copyright and patent laws? If they are protectable, who should be deemed the owner of the resulting copyright and patent? The talk will delve into these burning legal questions and issues, expanding on the challenges AI pose to the authorship and inventorship requirements as well as the legal provisions on originality and inventive step/non obviousness in several jurisdictions, including United States, United Kingdom and the European Union (EU).

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Time: Thursday, October 31st, 2019,
13:00-14:30

場所: 北海道大学 人文・社会科学総合教育研究棟 W409室
Place: Hokkaido University, Humanities and Social Sciences
Classroom Building, Room W409

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